

AS: Your latest EP, *The Remedy*, has just hit the 1 year mark. Looking back now, could you have ever imagined things would have taken off the way that they have?

Dattoli: Awe! That's right! Honestly, no I wouldn't have. I know we had a couple of haters when we released it, but that's expected no matter what. Our first EP was more punk than pop, and *The Remedy* is definitely more pop in the sensibility of it, but it still maintains Crystalyne's edge, so I felt it was perfect way to show our growth. It's so weird to think it came out a year ago. It's been a whole year! There was so much that we got to do, like playing The Molson Amphitheatre, which I thought we'd never play because it's such a dream. To me that idea was on a pedestal and I just couldn't reach it, but then we did it. Then we also got to go to Japan, which was huge, and then we actually signed to a label there as well.

AS: Your single "Punks Don't Dance" was incredibly well received both by fans and the media alike. Is there ever any fear about crowd reception when releasing new music?

Dattoli: Absolutely. We're at this point now where we're starting the next cycle of new song writing, and it's definitely scary. You want the people who follow you to like it, but at the same time, you can't keep writing the same stuff. Cause really, you're not the same person you were five months ago. I'm glad things went the way they did because we were in that pop-punk genre, but "Punks Don't Dance" was a risk. Some of the comments on Youtube were things like, 'What is this?' and 'This isn't punk!' but that's the point! The song is supposed to be ironic, and I think at the end of the day, that's all that matters. So, we really like how it turned out, and it resulted in a bunch of radio play which was great for the band. It helped to bring the band to a new level.