

AS: So, as you mentioned, the band recently ventured into Japan and will soon be expanding into the UK and the Philippines as well. Is it nerve wracking when you present your music to audiences who, some of which, don't even speak English as their first language? How do you engage with fans in different markets?

Dattoli: Yeah, like it kind of started when we added content to our Youtube channel regularly, which has access to so many markets that are not solely just Canadian. People would comment saying 'Oh, we love you from Brazil' or 'Come to the Philippines!' so going to Japan was so humbling. We got to meet people face to face that do not speak English as their native language, so there was obviously a language barrier. Luckily our label owner helped us out, actually, now that I think of it, the hardest thing was just ordering food [laughs]!

But really, with the fans it was so easy because some actually spoke broken English and some spoke it really well, and I tried to learn just how to say things like "thank you" and "hello". Even though the language is totally different, the feeling is still the same. People would be singing along with us at shows, and the fans would write notes to us in English and I just, I didn't understand because we'd never been there before! So, we're definitely excited to go back in 2015 and expand into more markets. It's scary too cause you're taking a risk going into a different country and if you're not familiar with the culture it can be a shock. As a band though, we want to connect with people so it doesn't matter if you're from Africa or Italy, we want to connect with you and meet you and if we have common interests, it can be even more exciting.