

POST BY RELATED

RELATED POST



THIS DAY IN MUSIC: JIMMY EAT WORLD - "BLEED AMERICAN" RELEASED: JULY 24, 2001

BY ADMIN / JULY 24, 2015

By: Jessica Maxwell

Last night the Danforth Music Hall was packed with a near sold out crowd all in attendance to see Gerard Way. The former MCR frontman is touring in support of his first solo album, *Hesitant Alien*, which was released late last year. Although many fans were dressed in MCR shirts and gear, it is safe to say that they were there to celebrate the singer's new project.

The stage was a basic set up with all instruments in their respective places however, a massive orange backdrop adorned with the album's mascot, a pink cat named Lola, hung heavy in the background.

As the lights went down, Way's backing band made their entrance as an eerie instrumental rendition of the opening song "The Bureau" began to play. With the music gradually growing louder, the excitement in the room quickly began to bubble. Suddenly, Way strutted across the stage donning a black suit and red tie. Having dyed his once red hair back to black, his look harkened back to the days of MCR's first major label release, *Three Cheers for Sweet Revenge*. That said, once the music kicked in, everything became about Way's new sound and less about his MCR association.

In between songs, Way would spoke to the crowd addressing certain topics like travelling and playing Toronto, followed by a few improvisational songs that really got the crowd cheering.

Although it's clear that Way still carries the title of the MCR frontman adoredly, he's certainly made a different impression with his solo music. So much so, that he talked about how excited he was to record a second album.

"You know, we're recording another album after the tour in Russia. I'm so excited because you guys liked the first album so much that they're giving me a chance to do another one," he said appreciatively.